

# Tristan Bernays



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Peter Sheldrake Agency, 139 Lower Richmond Road, London, SW14 7HX  
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**D.O.B:** 10/11/84    **Height:** 5'8"    **Hair:** Blond    **Eyes:** Brown    **Voice:** Tenor

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**TRAINING** LAMDA - The London Academy of Music and Dramatic Art [*B.A.(Hons) Two Year Acting Course, 2006-2008*]  
University of Bristol [*B.A.(Hons) Drama & English*]

## Professional Experience

### Theatre

2013/14

The Narrator

*The Bread & The Beer*  
(written by Tristan Bernays)

Soho Theatre + UK Tour  
Sophie Larsmon

2011

Hermia / Flute / Cobweb

*A Midsummer Night's Dream*

Andrew Normington,  
The Lord Chamberlain's Men

Peter Van Pels

*The Diary of Anne Frank*

Thom Sutherland,  
Broadway Theatre Catford

2010

Hortensio

Ross

*The Taming of the Shrew*  
*Macbeth*

Paul Gladwin, Principal Theatre  
Paul Gladwin, Principal Theatre

2009

Antonin

Hal/Dennis (understudy)

*The Common Good*  
*Loot*

Jaclyn McLoughlin, Arcola Theatre  
Sean Holmes, Tricycle Theatre

### Film

2011

Harry

*Tube Tube (short)*

Ben Williams, London Films

2010

Fred

Kyle

*A Drive in the Country (short)*  
*We Once Were Tide (short)*

Rupert Rand, Rand Production  
Jason Bradbury, Tide Productions

2009

George

Felix

*The Fools Pray (short)*  
*Heavens (short)*

John Michell, Wave Films  
John Michell, Wave Films

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### SKILLS

**Stage Combat:** Lev. 3, Advanced Certificate of the British Academy of Dramatic Combat

**Dance:** Basic Historic, Ballroom, Tap, Flamenco, Jazz

**Instruments:** Ukulele (beginner) Mandolin (beginner)

Full Clean Driving Licence

### DIALECTS

RP [*native*], General American, Irish, Welsh, Scottish

### LANGUAGES

French [*fluent*] & Spanish [*fluent*]

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